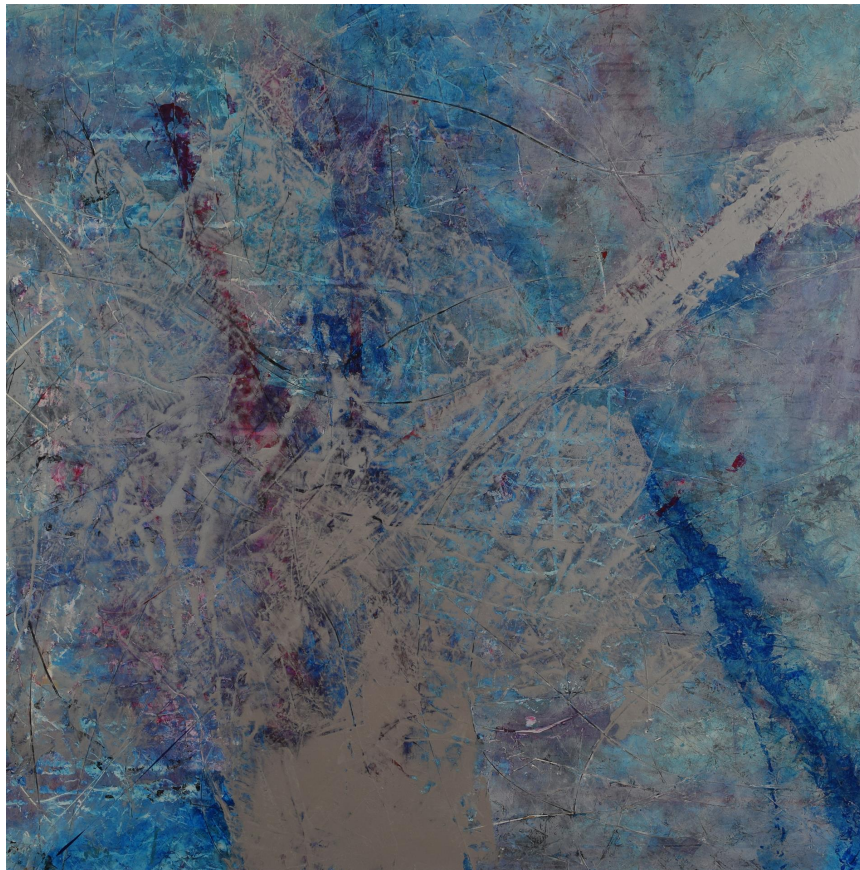


**Authority:** KARSTEN RAMSER

## DIGITAL CERTIFICATION



<b>Author:</b>	RAMSER KARSTEN
<b>Title:</b>	GEWAHRSEIN 2
<b>Year:</b>	2007
<b>Dimensions:</b>	122 (H) x 122 (W) 1 (z) cm
<b>Technique:</b>	SCRAPING, DROPPING, SANDING, BRUSHING, DILUTING, SPRAY AND SPATULATE.

### Description:

GEWAHRSEIN IS A GERMAN WORD, THE DIRECT TRANSLATION IS AWARENESS. BUT THE WORD GEWAHRSEIN HAS A WIDER MEANING. "GEWAHR" WE CAN ACTUALLY TRANSLATE AS "AWARE", "WAHR" MEANS "TRUE" AND "SEIN" MEANS "TO BE" OR "BEING". IN THIS WORK THE WORD GEWAHRSEIN IS USED IN THE WAY; TO BE AWARE OF THE TRUE BEING. TRUE BEING IN THE SENSE OF BEING TOTALLY PRESENT AND NOT IN THE SENSE OF

## DUALITY.

EVEN WHEN ITS IMPOSSIBLE TO SAY WHEN A ARTWORK BEGINS, THE GEWAHRSEIN PAINTING ARE MY FIRST WORK OF CONSCIOUS ART. THE PREVIOUS WORKS HAD STILL A PERSONAL BACKGROUND AND THE "PERSONAL I" WAS STILL THE CENTER OF THE WORK.

IT IS IMPOSSIBLE TO SAY WHAT IS THE MEANING OR INTENTION OF THESE PAINTINGS, THEY ARISES FROM A SPACE BEYOND THE PERSONAL IDENTITY. IT IS NOT AN ABSTRACTION OF SOMETHING, IT IS PURE " FROZEN" GEWAHRSEIN.

CREATING THIS WORK HAPPENS OUT OF EMPTINESS, OUT OF NOTHINGNESS.

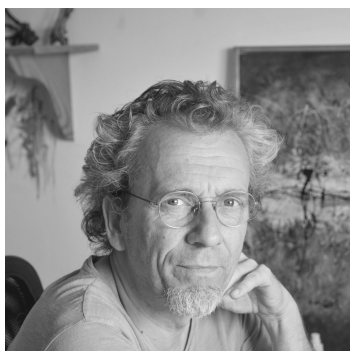
IN SOME MYSTERIOUS WAY WE CAN SAY IT IS THE IMPERSONAL SELF THAT BECAME VISIBLE.

THERE IS NO NEED TO INTERPRET THESE PAINTINGS, JUST CONTEMPLATE THEN.


THE MIND LOOKS "AUTOMATICALLY" FOR REFERENCE POINTS, BUT THEY EXIST ONLY IN THE MIND OF THE OBSERVER, THEY ARE NOT PART OF THE PAINTING, IN THE WHOLE PROCESS OF THE CREATION, THE "REFERENCE PATTERN" WAS INACTIVE.

THERE WAS NO JUDGEMENT, ONLY NON-DOING [ EFFORTLESS ACTION ].

### About the Author:



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|-------------|---|
| 1.963       | Born in Hamburg, (West) Germany.  |
| 1.968       | First experience with painting in the studio of his father.   |
| 1.978-82    | Working with music.   |
| 1.980-82    | Working with experimental music in (West) Berlin.   |
| 1.983       | Retaking the painting.  |
| 1.984-89    | Exposition in Berlin, Wuppertal, Düsseldorf, München, Las Palmas de Canaria and Teror.  |
| 1.984-89    | Working in Sculpturing.   |
| 1.985       | Collaboration with the gallery Paranorm in Berlin, Germany.   |
| 1.988-89    | Working with "Light-Objects".   |
| 1.989       | Break of the professional activities as an artist.  |
| 1.989-93    | Works in clay.  |
| 1.989-2.018 | Painting becomes the tool of self-investigation. A period of searching for the meaning of life and what it means to be human. |
| 1.989       | He moves to the mountain in Gran Canaria and lives for years a life far away from civilisation.                               |
| 1.995-2007  | Study of the Perennial Philosophy (Perennial Wisdom).   |
| 2.007       | Begin of Art&Consciousness.   |
| 2.007       | Creation of the Gewährsein paintings.   |
| 2.007       | Begin of the conscious work.  |
| 2.007-2013  | Working as a Reconnecting healer and therapist.   |
| 2.009-2016  | Creation of short videos about consciousness.   |
| 2.009       | Coaching becomes an integral part of his conscious work.  |
| 2.011       | Publikation of his first book El Camino Sabio (The wise path).  |
| 2.015       | Recognised as a nondual teacher and master.   |
| 2.017-18    | ArtWork Becoming sculptures in wood.  |
| 2.018       | Publikation of his second book The Tao of the 21st century.   |

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|-------|---|
| 2.018 | Beginn of the artwork PhotoPainting.  |
| 2.018 | Coming back to the professional activity as an artist.                        |
| 2.018 | Exposition with the art collective Las Figueras. Gata de Gorgos, Spain.       |
| 2.019 | Collaboration with the Salón la ñ, Denia, Spain.                              |
| 2.019 | Exposition individual, Salon la ñ, Denia, Spain. The unity of life and death. |
| 2.019 | Collaboration with the Adsubia Gallery.                                       |

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